

L. A. Movie

PHILIP PROWSE

1 Underline the correct answer.
What happens after Lenny leaves the movie theatre?

- a He goes to a party.
- b He witnesses a robbery.
- c He is involved in a car accident.
- d He meets a friend.

2 Underline the correct answer.
Why is Mike's apartment wrecked?

- a Someone wants to warn him.
- b Someone wants to find a document.
- c His wife wrecks it during a fight.
- d Mike is looking for bugs.

3 Underline the correct answer.
The men who follow Gail to the tango show are

- a diplomats
- b gangsters
- c movie fans
- d policemen

4 Underline the correct answer.

Why does Rik fire Lenny?

- a Lenny hits an important movie executive.
- b Rik thinks Lenny is one of the bad guys.
- c Lenny disappears for days without telling anyone.
- d Security finds a gun on Lenny.

5 Underline the correct answer.

Who does Lenny pretend to be in Istanbul?

- a Homer, the movie producer
- b Rik, the head of security
- c Brent, Gail's co-star
- d Vincent, the gangster

6 Underline the correct answer.

Who is the blackmailer?

- a Homer, the movie producer
- b Rik, the head of security
- c Brent, Gail's co-star
- d Vincent, the gangster

Read the sentences and circle True (T) or False (F).

7 T or (F) Lenny is hired by the studio to be Gail's bodyguard.

8 (T) or F Gail is being blackmailed because of some photos.

9 T or (F) Mike will have his debt cancelled if he works for Mr X.

10 (T) or F Gail is involved with a US senator.

11 T or (F) Mike is laundering money for Vincent.

12 T or (F) Gail falls in love with Lenny.

13 Choose the correct words and fill in the blanks in these sentences.

- | | | |
|--------------|---------------|---------------|
| (1) heels | (2) set | (3) extra |
| (4) hoax | (5) head | (6) crew |
| (7) afford | (8) knock | (9) stunner |
| (10) amateur | (11) intruder | (12) scandal |
| (13) chase | (14) launder | (15) location |
| (16) siren | (17) doubles | (18) fall |
| (19) pier | | |

a An (3) does not have any speaking parts in a movie.

b (10) golfers cannot compete professionally.

c It's a trap, don't (18) for it.

d This pretty girl will grow up to be a real (9).

e Many movies are not made on sets in studios, they are made on (15).

f That bomb threat was just a (4); it wasn't real.

g Stars often have (17) to do dangerous scenes for them.

h He is (5) over heels in love with her.

i This (12) will ruin his presidency.